



The Princesse de Clèves (Oxford World's Classics)

Madame de Lafayette

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Poised between the fading world of chivalric romance and a new psychological realism, Madame de Lafayette's novel of passion and self-deception marks a turning point in the history of the novel. When it first appeared anonymously in 1678--in the heyday of French classicism--it aroused fierce controversy among critics and readers, particularly for the extraordinary confession which forms the climax of the story. It is now regarded as a landmark in the history of women's writing. In this entirely new translation, *The Princesse de Cleves* is accompanied by two shorter works also attributed to Mme de Lafayette, *The Princesse de Montpensier* and *The Comtesse de Tende*.

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