



House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films

Kier-La Janisse

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House of Psychotic Women is an autobiographical exploration of female neurosis in horror and exploitation films. Cinema is full of neurotic personalities, but few things are more transfixing than a woman losing her mind onscreen. Horror as a genre provides the most welcoming platform for these histrionics: crippling paranoia, desperate loneliness, masochistic death-wishes, dangerous obsessiveness, apocalyptic hysteria. Unlike her male counterpart - 'the eccentric' - the female neurotic lives a shamed existence, making these films those rare places where her destructive emotions get to play. Named after the U.S.-retitling of Carlos Aured's The Blue Eyes of the Broken Doll, House of Psychotic Women is an examination of these characters through a daringly personal autobiographical lens. Anecdotes and memories interweave with film history, criticism, trivia and confrontational imagery to create a reflective personal history and an examination of female madness, both onscreen and off. This sharply-designed book with a 32-page full-colour section is packed with rare stills, posters, pressbooks and artwork that combine with family photos and artifacts to form a titillating sensory overload, with a filmography that traverses the acclaimed and the obscure in equal measure. * comprehensive appendix * 1000 rare photos, many in color

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Kristopher Sutherland:

A lot of people always spent their own free time to vacation or perhaps go to the outside with them family members or their friend. Do you know? Many a lot of people spent that they free time just watching TV, or perhaps playing video games all day long. If you wish to try to find a new activity here is look different you can read some sort of book. It is really fun for you personally. If you enjoy the book that you simply read you can spent all day every day to reading a guide. The book House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films it is rather good to read. There are a lot of those who recommended this book. They were enjoying reading this book. When you did not have enough space to create this book you can buy typically the e-book. You can m0ore very easily to read this book out of your smart phone. The price is not to fund but this book has high quality.

Sheila Robinson:

People live in this new day time of lifestyle always aim to and must have the time or they will get large amount of stress from both day to day life and work. So , if we ask do people have time, we will say absolutely without a doubt. People is human not just a robot. Then we ask again, what kind of activity have you got when the spare time coming to a person of course your answer will certainly unlimited right. Then ever try this one, reading publications. It can be your alternative in spending your spare time, typically the book you have read is actually House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films.

Jeffrey Bumgardner:

Playing with family within a park, coming to see the water world or hanging out with buddies is thing that usually you have done when you have spare time, then why you don't try issue that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films, it is possible to enjoy both. It is good combination right, you still would like to miss it? What kind of hang-out type is it? Oh occur its mind hangout guys. What? Still don't get it, oh come on its known as reading friends.

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