



# Creating Their Own Image: The History of African-American Women Artists

*Lisa E. Farrington*

Download now

[Click here](#) if your download doesn't start automatically

# Creating Their Own Image: The History of African-American Women Artists

Lisa E. Farrington

**Creating Their Own Image: The History of African-American Women Artists** Lisa E. Farrington

*Creating Their Own Image* marks the first comprehensive history of African-American women artists, from slavery to the present day. Using an analysis of stereotypes of Africans and African-Americans in western art and culture as a springboard, Lisa E. Farrington here richly details hundreds of important works--many of which deliberately challenge these same identity myths, of the carnal Jezebel, the asexual Mammy, the imperious Matriarch--in crafting a portrait of artistic creativity unprecedented in its scope and ambition. In these lavishly illustrated pages, some of which feature images never before published, we learn of the efforts of Elizabeth Keckley, fashion designer to Mary Todd Lincoln; the acclaimed sculptor Edmonia Lewis, internationally renowned for her neoclassical works in marble; and the artist Nancy Elizabeth Prophet and her innovative teaching techniques. We meet Laura Wheeler Waring who portrayed women of color as members of a socially elite class in stark contrast to the prevalent images of compliant maids, impoverished malcontents, and exotics "others" that proliferated in the inter-war period. We read of the painter Barbara Jones-Hogu's collaboration on the famed *Wall of Respect*, even as we view a rare photograph of Hogu in the process of painting the mural. Farrington expertly guides us through the fertile period of the Harlem Renaissance and the "New Negro Movement," which produced an entirely new crop of artists who consciously imbued their work with a social and political agenda, and through the tumultuous, explosive years of the civil rights movement. Drawing on revealing interviews with numerous contemporary artists, such as Betye Saar, Faith Ringgold, Nanette Carter, Camille Billops, Xenobia Bailey, and many others, the second half of *Creating Their Own Image* probes more recent stylistic developments, such as abstraction, conceptualism, and post-modernism, never losing sight of the struggles and challenges that have consistently influenced this body of work. Weaving together an expansive collection of artists, styles, and periods, Farrington argues that for centuries African-American women artists have created an alternative vision of how women of color can, are, and might be represented in American culture. From utilitarian objects such as quilts and baskets to a wide array of fine arts, *Creating Their Own Image* serves up compelling evidence of the fundamental human need to convey one's life, one's emotions, one's experiences, on a canvas of one's own making.

 [Download Creating Their Own Image: The History of African-A ...pdf](#)

 [Read Online Creating Their Own Image: The History of African ...pdf](#)

## **Download and Read Free Online Creating Their Own Image: The History of African-American Women Artists Lisa E. Farrington**

---

### **From reader reviews:**

#### **Hyacinth Mills:**

Why don't make it to be your habit? Right now, try to ready your time to do the important behave, like looking for your favorite guide and reading a publication. Beside you can solve your long lasting problem; you can add your knowledge by the reserve entitled Creating Their Own Image: The History of African-American Women Artists. Try to face the book Creating Their Own Image: The History of African-American Women Artists as your friend. It means that it can for being your friend when you really feel alone and beside those of course make you smarter than in the past. Yeah, it is very fortunated in your case. The book makes you considerably more confidence because you can know anything by the book. So , let us make new experience as well as knowledge with this book.

#### **Susanne Pineda:**

Book is to be different for each and every grade. Book for children until finally adult are different content. To be sure that book is very important for us. The book Creating Their Own Image: The History of African-American Women Artists ended up being making you to know about other expertise and of course you can take more information. It is extremely advantages for you. The reserve Creating Their Own Image: The History of African-American Women Artists is not only giving you a lot more new information but also to become your friend when you sense bored. You can spend your current spend time to read your book. Try to make relationship while using book Creating Their Own Image: The History of African-American Women Artists. You never experience lose out for everything when you read some books.

#### **Joni Harris:**

Nowadays reading books are more than want or need but also get a life style. This reading routine give you lot of advantages. Associate programs you got of course the knowledge the particular information inside the book in which improve your knowledge and information. The info you get based on what kind of reserve you read, if you want drive more knowledge just go with training books but if you want truly feel happy read one with theme for entertaining for instance comic or novel. Typically the Creating Their Own Image: The History of African-American Women Artists is kind of guide which is giving the reader erratic experience.

#### **Bradley Bishop:**

Creating Their Own Image: The History of African-American Women Artists can be one of your starter books that are good idea. All of us recommend that straight away because this e-book has good vocabulary that could increase your knowledge in vocab, easy to understand, bit entertaining however delivering the information. The author giving his/her effort to set every word into delight arrangement in writing Creating Their Own Image: The History of African-American Women Artists however doesn't forget the main stage, giving the reader the hottest and based confirm resource details that maybe you can be considered one of it. This great information can drawn you into fresh stage of crucial considering.

**Download and Read Online Creating Their Own Image: The  
History of African-American Women Artists Lisa E. Farrington  
#4DR5VTE6JNW**

## **Read Creating Their Own Image: The History of African-American Women Artists by Lisa E. Farrington for online ebook**

Creating Their Own Image: The History of African-American Women Artists by Lisa E. Farrington Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Creating Their Own Image: The History of African-American Women Artists by Lisa E. Farrington books to read online.

### **Online Creating Their Own Image: The History of African-American Women Artists by Lisa E. Farrington ebook PDF download**

#### **Creating Their Own Image: The History of African-American Women Artists by Lisa E. Farrington Doc**

**Creating Their Own Image: The History of African-American Women Artists by Lisa E. Farrington Mobipocket**

**Creating Their Own Image: The History of African-American Women Artists by Lisa E. Farrington EPub**