



The World's Columbian Exposition: A Centennial Bibliographic Guide (Bibliographies and Indexes in American History)

David J. Bertuca, Donald K. Hartman, Susan Neumeister

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In 1893, the World's Columbian Exposition had a profound impact on urban planning and the Beaux-Arts period of American architecture. The fair introduced the Ferris Wheel, Cracker Jacks, and fiberglass. Yet today, except for one building and a grassy park, all that remains is the legacy of printed material dispersed throughout the country. This reference guide, intended for historians, librarians, and collectors, provides access to that legacy. The introduction summarizes the Exposition's influence. The bibliography, arranged to allow researchers to browse topics broadly, describes over 6,000 books, journal articles, and other materials. A directory of special collections of fair-related materials is also included.

Newspaper and magazine articles, books, dissertations, drawings, photographs, maps, letters, documents, and collections of memorabilia—these provide the enduring heritage of the fair. This guide provides information on all aspects of that heritage. In addition to the bibliography itself, an extensive introduction discusses the influence the fair has had on America. Illustrations provide a visual portrayal of the fair. A directory of special collections of fair-related materials provides an inventory of each collection, along with addresses and telephone numbers. This book is the only comprehensive reference guide to the World's Columbian Exposition.

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