



Monet: Late Paintings of Giverny From the Musee Marmottan

Lynn Federle Orr, Paul Hayes Tucker, Elizabeth Murray

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Claude Monet was a skilled landscape designer as well as a great artist. He turned his garden at Giverny into a magnificent living canvas which appears and repapears in many of his paintings. In an intriguing mix of art history and garden theory, this beautifully illustrated book provides a unique look at the late master-works of this ever-popular impressionist painter.

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