



Ancient Myths in the Making of Culture (Warsaw Studies in Classical Literature and Culture)

Malgorzata Budzowska, Jadwiga Czerwinska

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The reception of Mediterranean Antiquity heritage is one of the dominant research areas in contemporary classical studies. This issue has constituted the scope of the conference *Reception of Ancient Myths in Ancient, Modern and Postmodern Culture*, which took place at the University of Łódź (Poland) in November 2013. The volume consists of the selected articles based on the conference papers. They are divided into the main chapters: Literature, Visual and Performing Arts and Philosophy as well as Anthropology. The authors consider different methods of reception of ancient myths focusing on various cultural phenomena: literature, fine arts, theatre, cinema and pop culture.

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