



Unwrapping the Textile Traditions of Madagascar (UCLA Fowler Museum of Cultural History Textile Series)

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Unwrapping the Textile Traditions of Madagascar presents the first extensive treatment of Madagascar's textile traditions region by region, giving a systematic overview of the woven products of each part of the country. It includes types of cloth that have previously been overlooked and explores contrasting uses and meanings among the highly varied cultures of the island. It also publishes for the first time many of the remarkable cloths from the collection assembled by Ralph Linton in 1926 and 1927 for the Field Museum, which represents perhaps as much as 50 percent of the textile heritage of Madagascar. Beautiful colour illustrations and scholarly commentary make this book useful for scholars, connoisseurs, and heritage-preservation experts, as well as weavers interested in reviving traditional techniques and designs.

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