



Flow, Gesture, and Spaces in Free Jazz: Towards a Theory of Collaboration (Computational Music Science)

Guerino Mazzola, Paul B. Cherlin

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Free jazz, as performed by such artists as John Coltrane and Archie Shepp, is a creative, collaborative art form. This book examines free jazz and develops geometric theories of gestures and distributed identities, also known as swarm intelligence.

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