



Uninvited: Classical Hollywood Cinema and Lesbian Representability (Theories of Representation and Difference)

Patricia White

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"Uncovering a massive trove of what she calls 'lesbian representability'?images of lesbian desire, love and life?in mainstream movies, White provides an insightful look at classic American films.... her myriad examples and finely wrought arguments prove both convincing and engaging." ?Publishers Weekly

"Conspiratorial and witty, Uninvited is a mischievous invitation to dissect classical cinema by someone who wields the razor with glee." ?OUT Magazine

Lesbian characters, stories, and images were barred from onscreen depiction in Hollywood films from the 1930s to the 1960s, together with all forms of "sex perversion." Looking at the lure of some of the great female stars and at the visual coding of supporting actresses, the book identifies lesbian spectatorial strategies.

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