



Color, Texture & Casting for Jewelers: Hands-On Demonstrations & Practical Applications (Lark Jewelry & Beading)

Carles Codina

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In *Color, Texture & Casting*, jewelry teacher extraordinaire Carles Codina covers a wide swath of techniques in depth, in a book packed with excellent instruction and cover-to-cover superb how-to photography: keum, boo, plating, melted filings, mokume gane, and granulation; textures, finishes, and patinas; and microcasting, working with waxes, sand casting, cuttlebone casting, ceramic coating, and casting in a closed crucible. Several wonderful and innovative projects to explore the teachings and a beautiful gallery round out this valuable, hands-on volume. Along with the other important material covered in the book, with *Color, Texture & Casting* Carles Codina has created the best modern casting book on the market--one that's authoritative, approachable, and loaded with fantastic creative techniques.

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