



The Encyclopedia of Popular Music (Encyclopedia of Popular Music (10 Vols))

Colin Larkin

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First published in 1992, *The Encyclopedia of Popular Music* is the largest project ever undertaken for the subject. This authoritative biographical encyclopedia of rock, pop, and jazz artists covers popular music from 1900 to the present, including folk, blues, world music, rock, heavy metal, techno, reggae, and hip hop. Edited and largely written by Colin Larkin, it is exhaustive, meticulous, authoritative - and incredibly fun to read.

Critically lauded in its previous three editions, the *Fourth Edition* will not disappoint fans seeking authoritative and reliable information about popular music from around the world. Expanded to ten volumes, the new edition contains 6,000 new entries, and extensive revisions and updates throughout, yielding 50% more material than the 1998 *Third Edition*.

In addition to thousands of biographical entries, this A-Z reference also includes entries covering popular music genres, trends, styles, record labels, venues, and festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system. From Grateful Dead to The Killers, from Whitesnake to White Stripes, from R.E.M. to Blink-182, from *The Jazz Singer* to *Jerry Springer - The Opera*, and from *Bye Bye Birdie* to *Rent*, *The Encyclopedia of Popular Music, Fourth Edition* has something informative and clever to say about everyone's favorite band.

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