



Spectacles of Strangeness: Imperialism, Alienation, and Marlowe

Emily C. Bartels

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Selected by *Choice* magazine as an Outstanding Academic Title for 1994

Bartels focuses on Marlowe's preoccupation with "strangers" and "strange" lands, and his use—and subversion—of Elizabethan stereotypes. Setting Marlovian drama in the context of England's nascent imperialism, Bartels probes the significance of the alien as the vital presence on the Renaissance stage and within Renaissance society.

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