

Posing Guide for Models and Photographers - Volume 9 (Posing Guides)

Paul Moore

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These modeling guides are **ENTIRELY** pictorial and were created to install on a portable reading device to aid both the photographer and/or model. Specific poses of interest should be bookmarked for quick retrieval by either should the model or photographer wish to re-create the pose or use it as a starting point for something similar. It is also an aid should either suffer from "creative block" which is almost identical to "writer's block."

Approximately 65 pages with more than 60 color images

These posing guides were created to make available to both photographers and models an inexpensive guide to posing and are priced as low as the publisher will allow. They are not intended to be a definitive work on posing. Nor are they attempting to define the only way posing can be approached. All models are unique and bring their own style and personality to the image. The accomplished photographer recognizes this and tries to emphasize the individual characteristic that each model presents.

Photography is a visual medium. The photographer must learn to see what presents itself in the viewfinder. Although much can be explained in writing much more can be gleaned by presenting the work in a visual format. It is much easier to show a model or photographer what you are looking for than trying to communicate it by other means. That is why there is such a heavy emphasis on imagery in these books. I hope you enjoy them and that they are useful in your work. Contains more than 60 color images.

The artist that created this work (the author) has been a photographer for more than 40 years and has had thousands of his photographs published worldwide. In addition, the author is represented by more than a dozen agencies and all of these images have appeared in publications around the world.

The photographer currently has fine art photography on exhibit at The Center for Fine Arts in Globe, Arizona.



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