



Witchcraft in Europe and the New World, 1400-1800

P. G. Maxwell-Stuart

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This book illuminates the way in which people in the early modern era framed their ideas about the Creator and the created universe in terms of magic. This perspective informed and molded theology, philosophy, the law, medicine, and the sciences, as well as offered practical help with the problems of everyday life. The study of witchcraft (as a particular manifestation of this mental world), helps to illustrate many of the key concepts which governed both defenders and, later, opponents of the magical Zeitgeist.

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