



Knowledge, Communication and Creativity (SAGE Studies in International Sociology)

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Knowledge, communication, and creativity are obsessions of contemporary modern societies. The rhetoric of information, imagination, improvisation and play have invaded our daily lives and work spaces. However, little attention has been paid to the sociological relationships among these elements, let alone their impacts as processes driving social change. This book offers penetrating explorations into the creative processes that are tied to knowledge production, shedding new light on: the impact of a general increase in knowledge on individuals, lifestyles, institutions and technologies; how new communication and information technologies are transforming social relationships, communities and the international public sphere; and understanding the ties between creativity, communication and the production of knowledge.

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