



# **A Respect for Light: The Latin American Photographs: 1974 2008**

*Mario Algaze*

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A Respect for Light showcases the unique genius of Latin American photographer (by birth and subject matter) Mario Algaze, whose deep appreciation and understanding of the nuances of light - sunlight pouring in through church windows, illuminating a pair of teacups on a café table, casting late-afternoon shadows on a cobblestoned street - is both legendary and rare.

This compilation is an exquisite and comprehensive collection of work by the Cuban-American photographer who, after being exiled from his homeland at the age of thirteen, traveled extensively in Central and South America, capturing the spirit of Latin America through his lens and seeking a connection with his cultural roots.

This book represents the full breadth of the artist's work, culled from over three decades of travel in sixteen different countries. As Carol McCusker, Curator of Photography at the Museum of Photographic Arts (MoPA) in San Diego, writes, Algaze "has steadily built a sum view of Spanish-speaking countries that no other photographer has done before or since."

Contents:

Foreword Vince Aletti; A Photographer's Identity: A Conversation with Nadira Husain; Portfolio; Appendices; Biography; Group Exhibitions; Public and Corporate Collections; Selected Bibliography; Acknowledgements.

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